

ORDINANCE NO. 61:

AN ORDINANCE REQUIRING THEATERS,
OPERA HOUSES, SCHOOL HOUSES, PUBLIC HALLS,
AND CERTAIN OTHER BUILDINGS TO BE PROVIDED WITH
EXITS, FIRE ESCAPES AND STANDPIPES: PROHIBITING THE FAST-
ENING OF DOORS AND EXITS, AND THE OBSTRUCTING OF
AISLES AND PASSAGE-WAYS DURING PUBLIC
GATHERINGS .

oooooooooooooooooooooooooooo

SEC. 1. All theaters, opera houses, school houses, churches, and public halls, now constructed or hereafter to be constructed in the City of Lodi, shall be provided with at least two means of exit from the assembly hall to the sidewalk, or open passage-way to the street, one of which may be a fire escape. One of said exits must be at or near the rear of said assembly hall.

SEC. 2. Every building now constructed or to be hereafter constructed in the City of Lodi two stories in height that is occupied, or designed to be occupied, on the second story by three or more families, or as a hospital, seminary, academy, college, hotel, rooming house, apartment house, tenement house, lodging house, factory, mill or manufactory, must be provided with at least two means of exit from the second story to the sidewalk or open passage-way to the street, one of which may be a fire escape.

SEC. 3. Every building now constructed or that shall be hereafter constructed in the City of Lodi, three or more stories in height, that is occupied, or designed to be occupied, above the second story by three or more families, or for offices, workshop, public gatherings, entertainments, or assemblages, or occupied, or designed to be occupied above said second story as a theater, opera house, school, church, hospital, seminary, academy, college, hotel, lodging house, apartment house, tenement

house, factory, mill or manufactory, shall be fitted with metallic fire escapee at least two feet six inches in width, combined with metallic balconies at each story at least four feet in length, both escapes and balconies to be fitted with metallic railings at least two feet six inches high and with necessary platforms fastened securely to the outer wall, and erected and arranged in such a way and in such proximity to the windows or doors of each story above the first as to render said fire escapes readily accessible for the escape of inmates and the use of the fire department in case of fire. On every such building there shall be at least two such fire escapes connected with each story above the first story and such fire-escapes shall go down to within ten feet of the ground.

SEC.4. Every theater, opera house, school house, church, or other building now constructed or hereafter to be constructed in the City of Lodi, where public gatherings, entertainments, or assemblages are held, and which have a normal seating capacity of one hundred persons or more, and every building two stories or over in height, shall be provided with one or more standpipes, two inches in diameter connected directly to the city water mains, and fitted with two inch hose sufficiently long to reach at least half of the longest way of the building, such standpipes to be provided with shut off next to water main and to be fitted with such hose at each story above the first, and water must be kept in these pipes at full pressure at all times.

SEC. 5. All doors to exits and all doors of exits-leading from all assembly halls, and from all theaters, opera houses, school houses, churches or public halls, now constructed or hereafter to be constructed in the City of Lodi, having a normal seating capacity of one hundred persons or more, shall swing freely outward. ~~and inward~~, and all such exits shall be at least four feet in width for every such place which has a normal seating capacity of not less than one hundred persons or more than two hundred persons; five feet in width for every such place

having a normal seating capacity of five hundred or over.

SEC. 6. No aisle or passage-way of any theater, opera house, or public hall having a seating capacity of one hundred persons or more, shall be less than three feet wide at the narrowest point, and shall increase in width towards, and to the point of exit at least one inch for every five running feet; provided, that aisles or passage-ways five feet or over in width may be uniform throughout their entire length.

SEC. 7. It shall be unlawful for any person to obstruct my aisle, passage-way, corridor, stairway or exit of any theater opera house, public hall, school house, or other place wherein there is a public gathering in said City, by standing in or occupying said aisles, passage-ways, corridors, or stairways, preparatory to or during any performance, entertainment, lecture, exhibition, concert, ball, or public gathering, or by placing therein any sofa, stool, chairs, settee, or other obstruction or impediment to passage; provided that nothing in this section shall be construed to apply to ushers in the regular performance of their duties, or to persons using said aisles, passage-ways, corridors, or stairways in the usual manner while assembling or leaving such place.

SEC. 8. It shall be unlawful for any owner, manager, agent, officer, employee, servant, or other person in charge of any theater, opera house, public hall, church, school house, assembly hall, or place wherein there is a public gathering, in said city, to permit any door to be locked or fastened immediately before, during, or immediately after any performance, entertainment, lecture, exhibition, concert, ball, service, session or public gathering.

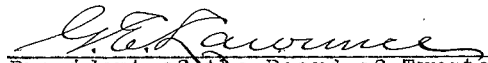
SEC. 9. Any violation of this ordinance by any firm, corporation, officer, owner, manager, lessee, agent, employee, servant, or person, is hereby declared to be a misdemeanor and shall be punishable by a fine not exceeding \$300.00.....or by

imprisonment in the County jail, or in the City jail of the City of Lodi, not exceeding ~~ninety~~ ~~xxxxxx~~ days, or by both such fine and imprisonment, or by such fine with a direction in the judgement that the defendant be imprisoned until the fine is satisfied, specifying the extent of such imprisonment which shall not exceed one day for each dollar of said fine and in no case exceed ~~ninety~~ ~~xxxxx~~ days.

SEC. 10. This ordinance is hereby declared to be an ordinance for the immediate preservation of the public peace, health and safety and shall take effect immediately after its passage, approval and publication.

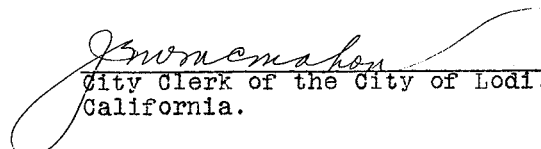
SEC. 11. - The City Clerk shall certify to the passage and approval of this ordinance and publish ~~this~~ ordinance by having the same printed and posted in three public places in the City of Lodi, which posting shall be done by the City Marshal.

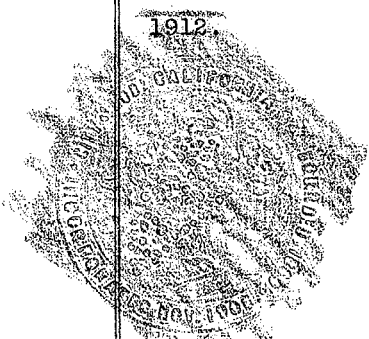
I hereby sign and approve the foregoing ordinance this 10th day of September, 1912.


President of the Board of Trustees
of the City of Lodi, California.

I, J. M. McMahon, City Clerk of the City of Lodi, hereby certify that the foregoing ordinance was read and introduced at a regular meeting of the Board of Trustees of the City of Lodi held on Sep. 4, 1912, and was thereafter, at an adjourned regular meeting of said Board held on Sep. 10, 1912, duly passed by the following vote:
Ayes: Trustees Black, Blodgett, Hale, Lawrence and Rich.
Noes: None. Absent: None.

And I further certify that the foregoing ordinance was approved by the President of said Board on said 10th. day of September 1912.


City Clerk of the City of Lodi,
California.



I, H. B. Coleman, City Marshal of the City of Lodi, do hereby certify that on the 20th. day of September, 1912, I did post Ordinance No. 61 in three public places in the City of Lodi, to-wit: on the door of the main entrance of the Municipal Building; ~~xx~~ at the Post Office; on the flag-pole at the corner of Pine and Sacramento Street:

H. B. Coleman
City Marshal of the City of Lodi.

Subscribed and sworn to before me
this 20th. day of September, 1912.

[Signature]
City Clerk of the City of Lodi.

